

# AKI STUDIO

## INFORMATION AND TECHNICAL SPECIFICATIONS



### CONTACT & LOCATION

Aki Studio | Native Earth Performing Arts

**585 Dundas Street East, Suite 120**

**Daniels Spectrum**

Toronto, ON M5A 2B7

Box Office: 416-531-1402

[boxoffice@nativeearth.ca](mailto:boxoffice@nativeearth.ca)

Native Earth Performing Arts

Office: 416-531-1402

[office@nativeearth.ca](mailto:office@nativeearth.ca)

Office hours: 10 AM to 5 PM Mon-Fri





# AKI STUDIO

## Venue Information

### **AKI STUDIO – DANIELS SPECTRUM**

Aki Studio is located on the main floor of Daniels Spectrum.

[www.danielsspectrum.ca](http://www.danielsspectrum.ca)

#### **Daniels Spectrum Hours of Operation**

Monday through Friday – 8 AM to 9 PM

Saturday and Sunday – 10 AM to 6 PM

#### **Parking**

Parking is available underneath Paintbox Condominiums at 225 Sackville Streetm just to the west side of Daniels Spectrum. Please note there is indoor access to this parking lot from Daniels Spectrum.

Parking Weekday and Weekend (6 AM to 6 PM) - \$5.00

Parking Evenings (6 PM to 6 AM) - \$5.00

#### **Loading Area**

The loading area is located on the south side of Daniels Spectrum. There is no dock or formal truck parking. The door dimensions of the loading area are 6'7" wide by 6'9" tall.

#### **Smoking**

No smoking within 25 metres of the building.

#### **Artscape Marketing**

If you would like your event listed on Daniels Spectrum website, please complete and submit the linked form once your booking with Aki Studio is confirmed:

<http://danielsspectrum.ca/whats-on/community/add>





# AKI STUDIO

## Venue Information

*Aki Studio is managed by Native Earth Performing Arts.*

### Values

Both Aki Studio and Native Earth Performing Arts operate according to 7 traditional principles, and we ask that all peoples working in Aki Studio do the same. The principles are: Generosity, Courage, Tolerance, Humility, Patience, Strength of Character, and Wisdom.

### General

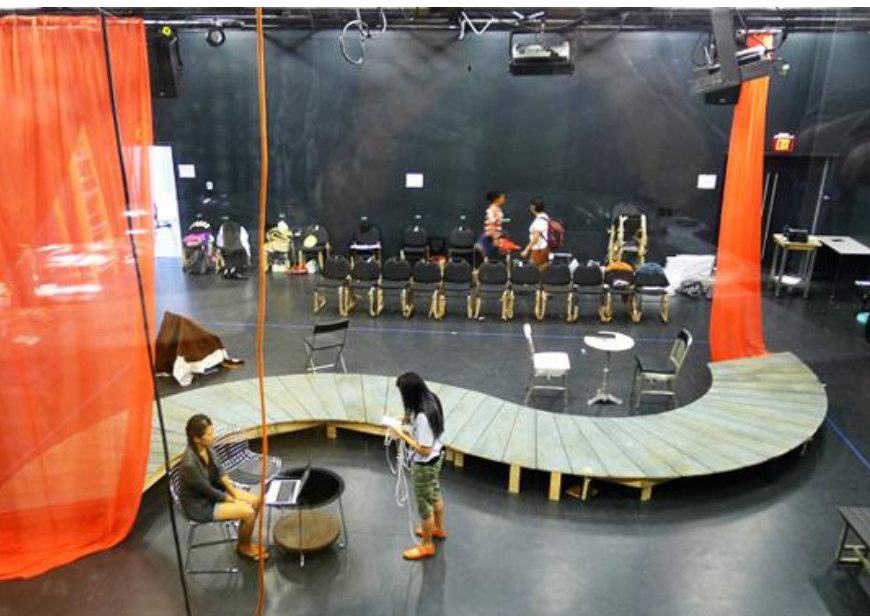
Aki Studio is a black box theatre. In its standard arrangement, Aki Studio is set up as a proscenium stage. The entire stage floor is built as a semi spring floor. The grid stands at 13'3" high at its lowest point. The Aki has a crossover hallway backstage that houses two dressing rooms and a wheelchair accessible bathroom.

### Accessibility

Daniels Spectrum and Aki Studio are fully accessible. Aki Studio is equipped to provide hearing assist to patrons. It is strongly encouraged that floor-level seating is included in the design to maintain accessibility for patrons.

### Seating Capacity

In the house configuration the seated capacity is 116 and has a footprint 21' deep by 36' wide. The rake of the risers opens up by 12" increments, and can be set adjusted to 8" increments.





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### **Loading Area**

Two loading doors exiting Aki Studio are located at the crossover to the south side of Dundas Street, at street level. The loading door dimensions are 6'7" wide by 6'9" tall. There is a planter and curb blocking direct access to a truck.

However, smaller trucks can pull up on to the curb to park. In addition, the area is a no stop zone between 4 PM and 7 PM on weekdays.

### **Internet/Phone**

Public wireless is available in the theatre and Ethernet is available in the box office, theatre, and dressing rooms. Plug into the white plated blue plugs labelled D#. Please note this connects to the office internet and network. We ask that you be respectful of a possible high load of traffic and to not use this to stream or download recreational materials.

### **Temperature**

For temperature adjustments please speak with the Venue Coordinator who will make adjustments in coordination with the Artscape Superintendent.

### **Laundry**

A washer and dryer unit is located in the crossover of Aki Studio that is available for performance rentals.

### **Garbage & Recycling**

Please collect your garbage and recycling separately while in Aki Studio. Once they require disposal, call up to the Native Earth office to get the key to the garbage room and someone will show you the way.

### **After Hours Maintenance**

Check with the Artscape office on the second floor to see if there is staff present. In case of emergency (flood, etc) please call Tiger Tel at 1-877-393-4533. If the maintenance issue is not an emergency, please wait until Artscape has returned.



# **AKI STUDIO**

Venue Information

## **AKI STUDIO SQUARE FOOTAGE**

### **Bare Room**

44x44 — 1936 sq ft

### **Proscenium (No Soft Goods)**

44x25 — 1100 sq ft

### **Proscenium (Soft Goods)**

32x23 — 635 sq ft

### **Thrust (No Soft Goods)**

35x25 — 875 sq ft

Thrust (Soft Goods)— 35x23 — 805 sq ft

### **Modified Thrust**

21x35 — 735 sq ft

### **In The Round**

22x32 — 704 sq ft



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## Venue Information

### TECHNICAL INVENTORY

LIGHTING	
Control	
ETC Element 40/500	1
Wireless Remote	1
2.4K Dimmers	72
2.4K U-Ground Dimmers	10
PSU 50 -24vDC x 50 Watt	1
Fixtures	
ETC Source 4 Leko	63
ETC Source 4 Fresnel 9°-52°	30
ETC Source 4 Par	6
Par Can 65	6
Strand Iris3 cyc	6
Accessories	
S4 19° Lens	6
S4 26° Lens	11
S4 36° Lens	30
S4 50° Lens	24
Barndoor	30
Iris	2
B sized gobo	5
A sized gobo	16
I-Cue Intelligent Mirrors	2

Cable	
6' Twist Lock	35
12' Twist Lock	25
24' Twist Lock	20
50' Twist Lock	15
5' Twist Lock 2-fers	5
12' U-Ground	1
24' U-Ground	1
50' U-Ground	1
M. U-Ground -> F. Twist	3
F. U-Ground -> M. Twist	4
50' Socapex Splay	1
DMX Cable	
10' 5-Pin DMX	1
25' 5-Pin DMX	3
50' 5-Pin DMX	1
M-XLR5 -> F-XLR 3	1



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<b>AUDIO</b>	
<b>Control</b>	
Yamaha LS9-32	1
<b>Playback</b>	
Denon Dual CD/MP3 Player	1
<b>Speakers</b>	
JFX290i	4
JFX88	2
SBX220	2
<b>Microphones</b>	
Shure SM 58 & Clips	2
Shure SM 57 & Clips	2
Rode NT55 Cardioid Condenser	2
Sennheiser 421	1
Sennheiser e609	1
Shure Wireless UHF Combo	2
<b>Accessories</b>	
Whirlwind PCDI	1
Digiflex DSPDI	1
K&M Tall Tripod Boom Stand	4
K&M Short Tripod Boom Stand	3

<b>Cable</b>	
10' NL2 Speakon	4
15' NL2 Speakon	2
25' NL2 Speakon	8
50' NL2 Speakon	4
NL4 Speaker Cable adaptor	2
10' XLR3 Cable	4
25' XLR3 Cable	11
50' XLR3 Cable	8
25' XLR4 Cable	2
M-XLR3 -> 1/4" adaptor	2
RCA -> 1/8" adaptor	3



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<b>RISERS</b>	
<b>Risers</b>	
4' x 6' Risers	6
4' x 4' Risers*	2
4' x 2' Risers*	2
35" X 48" Triangle Riser	1
43 1/2" x 48" Triangle Riser	1
<b>Legs</b>	
<b>8" increments</b>	
8" Sch 7 Legs	86
16" Legs	81
32" Legs	29
40" Legs	12
<b>12" Increments</b>	
12" Sch 7 Legs	84
24" Legs	36
36" Legs	12
48" Legs	12
60" Legs	12
72" Legs	12
84" Legs	3
<b>Guardrails</b>	
3' 0" Guardrail	16
4' 0" Guardrail	8
8' 0" Guardrail	4
<b>Stairs</b>	
One 6" Rise Step	7
One 8" Rise Step	3

<b>RIGGING</b>	
<b>Pipe</b>	
5'6" Sch 40	4
6'0" Sch 40	2
6'6" Sch 40	2
14'0" Sch 40	1
14'6" Sch 40	3
<b>Key Clamp</b>	
Cheesebourghs	30
Standard Flanges	6
Double swivel socket	6
Single Swivel Socket	5
Clamp on T	6
45° Single Socket T	4
Saddle clamps	50
<b>Slings</b>	
Roundslings 6'	2
Roundslings 8'	2
<b>Aircraft Cable</b>	
Various Lengths	
<b>Soft Goods</b>	
13' 6" x 5' 6" Black Masking	8
13' 6" x 5' 6" Black Masking	9
13'0" x 30' White Seamless Muslin Cyc	1





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## Venue Information

SAFETY EQUIPMENT	
Eye Wash Station	1
First Aid Kits	2
Thunder T3 Ear protection	2
Respirator	1
Safety Glasses	3
<b>Ladders</b>	
2' Step Ladder	1
6' A-Frame Ladder	1
16' Extension Ladder	1
10' A-Frame Ladder	2
2-way 10' A-Frame Ladder	1
12' A-Frame Ladder	1

VIDEO	
<b>Projectors</b>	
Panasonic PTEW630U (5500 lm)	1
Sony VPLEX276LCD Projector (3700 lm)	1
InFocus LP 640	1
<b>Cable</b>	
50' VGA Cable	3
<b>Camera</b>	
Revo REXN550-1	1