

The 28th Weesageechak Begins to Dance Festival, November 9 to 22, 2015.

DEADLINE TO SUBMIT: April 15, 2015.

About: The 28th annual Weesageechak Begins to Dance Festival is a celebration of new works and works in development produced by Native Earth Performing Arts, Canada's oldest Indigenous theatre company. Each November, Native Earth selects dance, theatre and inter-disciplinary works reflecting Indigenous performing arts in Canada and internationally. In order for a submission to be considered the primary artist or artists must identify as Indigenous.*

Selection Criteria:

- Artistic Merit
- Programming Fit
- Production Capacity and Viability

PLEASE NOTE: All applicants must be available between November 2nd and November 22, 2015 for rehearsals and performance dates.

Please submit the form and required support material by mail or email to:

Jessica Lea Fleming, Artistic Associate
Native Earth Performing Arts
#250 – 585 Dundas Street East
Toronto, ON
Canada
M5A 2B7

jessica@nativeearth.ca

For questions related to Weesageechak submissions and programming, call: 416 531 1402

**NATIVE EARTH PERFORMING ARTS uses the term Indigenous to encompass the First Nations, Métis, and Inuit of Turtle Island (North America). We also include Indigenous peoples from other regions including Latin America, Australia, New Zealand, and Greenland.*

PART A - Artist Information

FULL NAME: _____

NATION / IDENTITY: _____ GENDER (M/F/T): _____

ADDRESS: _____

CITY: _____ PROVINCE: _____

COUNTRY: _____ POSTAL CODE: _____

EMAIL: _____ PHONE: _____

MAKE CHEQUE PAYABLE TO: _____

PART B - Project Overview

WORKING TITLE: _____

SYNOPSIS: _____

PERFORMANCE TYPE (circle all that apply):

Theatre Dance Music Media Experimental Interactive

ESTIMATED RUN-TIME: _____

TECHNICAL AND STAGING REQUESTS: _____

HOW MANY 4-HOUR REHEARSALS DO YOU ANTICIPATE NEEDING? _____

PART C – Performer Breakdown

(Please note this cannot be changed after submission)

TOTAL NUMBER OF PERFORMERS: _____

LIST THE TYPE AND GENDER OF PERFORMERS (i.e. dancer, actor): _____

LIST THE NAMES AND ROLES OF OTHER INVOLVED ARTISTS: _____

PART D - Project Description

PROVIDE A PROJECT OVERVIEW (250 words or less): _____

DESCRIBE THE CURRENT DEVELOPMENT STAGE OF THIS WORK (250 words or less): _____

WHAT DO YOU HOPE TO GAIN BY PARTICIPATING IN THE WEESAGEECHAK FESTIVAL? (250 words or less): _____

IS THERE FUNDING ALREADY ATTACHED TO THIS PROJECT? (250 words or less): _____

DO YOU OR ANY OF THE ARTISTS INVOLVED IN YOUR PROJECT HAVE SCHEDULING CONFLICTS OR COMMITMENTS BETWEEN NOVEMBER 2 and 22? _____

PART E - Project Support Material

REQUIRED: Please attach a bio (100 words or less) and headshot for the primary creation team members of this project to be used for the festival program and promotion.

Please attach a writing sample (up to 10 pages). For dance pieces, please submit a story arc or video (up to 5 minutes)

Support materials will not be returned.