

## **The 29<sup>th</sup> Weesageechak Begins to Dance Festival, November 2016.**

### **DEADLINE TO SUBMIT: April 15, 2016.**

**About:** The 29<sup>th</sup> annual Weesageechak Begins to Dance festival is a celebration of new works and works in development produced by Native Earth Performing Arts, Canada's oldest professional Indigenous theatre company. Each November, Native Earth selects dance, theatre and interdisciplinary works reflecting Indigenous performing arts in Canada and internationally to be presented or to receive development support and a workshop production during the two-week festival. We encourage performing artists of all disciplines and at any stage in their career to apply. In order for a submission to be eligible, the primary artist or artists must identify as Indigenous.\*

#### **Selection Criteria:**

- Artistic Merit
- Programming Fit
- Production Capacity and Viability

**PLEASE NOTE: All applicants and associated artists must be available between November 2nd and November 20th 2016 for rehearsals and performance dates.**

#### **Please submit the form and required support material by mail or email to:**

Jessica Lea Fleming, Weesageechak Festival Producer  
Native Earth Performing Arts  
#250 – 585 Dundas Street East  
Toronto, ON  
Canada  
M5A 2B7

[jessica@nativeearth.ca](mailto:jessica@nativeearth.ca)

**For questions related to Weesageechak submissions and programming, call: 416 531 1402**

*\*NATIVE EARTH PERFORMING ARTS uses the term Indigenous to encompass the First Nations, Métis, and Inuit of Turtle Island (North America). We also include Indigenous peoples from other regions including Latin America, Australia, New Zealand, and Greenland.*

**PART A - Artist Information: INDIVIDUAL ARTIST**

FULL NAME: \_\_\_\_\_

NATION / IDENTITY: \_\_\_\_\_ GENDER (F/M/O/T): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROVINCE: \_\_\_\_\_

COUNTRY: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

WEBSITE: \_\_\_\_\_

SOCIAL MEDIA HANDLES (Facebook, Twitter, Instagram): \_\_\_\_\_

\_\_\_\_\_

MAKE CHEQUE PAYABLE TO: \_\_\_\_\_

**PART A - Artist Information: COLLECTIVES**

NAME OF COLLECTIVE: \_\_\_\_\_

LEAD CONTACT NAME: \_\_\_\_\_

NATION / IDENTITY: \_\_\_\_\_ GENDER (F/M/O/T): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROVINCE: \_\_\_\_\_

COUNTRY: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

WEBSITE: \_\_\_\_\_

SOCIAL MEDIA HANDLES (Facebook, Twitter, Instagram): \_\_\_\_\_

\_\_\_\_\_

MAKE CHEQUE PAYABLE TO: \_\_\_\_\_

***Please attach a separate sheet listing the names, Nations and roles of all members of the collective.  
All members must be available from November 2 to November 20, 2016.***

**PART B - Project Overview**

*Please note this information will be used for promotional purposes should your project be programmed.*

TITLE: \_\_\_\_\_

SYNOPSIS (25 words or less): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

PROJECT TYPE:

Presentation

Work in Development

PERFORMANCE GENRE (circle all that apply):

Theatre

Dance

Music

Media

Experimental

Interactive

ESTIMATED RUN-TIME: \_\_\_\_\_

CURRENT TECHNICAL AND STAGING REQUESTS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

HOW MANY 4-HOUR REHEARSALS DO YOU ANTICIPATE NEEDING? \_\_\_\_\_

**PART C – Performer Breakdown:**

TOTAL NUMBER OF PERFORMERS: \_\_\_\_\_

LIST THE CASTING BREAKDOWN OF PERFORMERS (i.e. "WOLF, 20's", "DAD, MALE or TRANS, 40's"):

\_\_\_\_\_  
\_\_\_\_\_

LIST ANY OTHER ARTISTS INVOLVED IN THE PROJECT WITH DESIGNATIONS (WRITER, COMPOSER, CHOREOGRAPHER etc):

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**PART D - Project Description**

PROVIDE A PROJECT OVERVIEW (250 words or less):

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DESCRIBE ANY DEVELOPMENT THIS WORK HAS RECEIVED UP TO THIS POINT (250 words or less):

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WHAT DO YOU HOPE TO GAIN BY PARTICIPATING IN THE WEESAGEECHAK FESTIVAL? (250 words or less): \_\_\_\_\_

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IS THERE FUNDING ALREADY ATTACHED TO THIS PROJECT THAT WOULD COVER TRAVEL AND ACCOMMODATION? (250 words or less): \_\_\_\_\_

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DO YOU OR ANY OF THE ARTISTS INVOLVED IN YOUR COLLECTIVE HAVE SCHEDULING CONFLICTS OR COMMITMENTS BETWEEN NOVEMBER 2 and 20, 2016? \_\_\_\_\_

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**PART E - Project Support Material**

**REQUIRED: Please attach a bio (100 words or less) and hi-res headshot (JPEG or PNG) for ALL involved artists (individuals and collective members) to be used for the festival program and promotion. Your application will not be considered without this information.**

**Please attach a writing sample (up to 5 pages). For dance pieces, please submit a story arc or video (up to 5 minutes)**

**Support materials will not be returned.**