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Native Earth Performing Arts Presents
WEAVING RECONCILIATION: OUR WAY

**A Vancouver Moving Theatre Production
In Association with Jumblies Theatre**

By Renae Morriseau, Rosemary Georgeson and Savannah Walling

June 6–9, 2018 in Aki Studio

TORONTO, ON – Native Earth Performing Arts is pleased to present Vancouver Moving Theatre’s production of *Weaving Reconciliation: Our Way* to close its 35th season. Created by an award winning team of **Renae Morriseau** (Saulteaux Cree), **Rosemary Georgeson** (Coast Salish/Dene Sahtu), and **Savannah Walling**, *Weaving Reconciliation: Our Way* hits the road for its Premiere National Tour with a stop in Toronto from **June 6 to 9 at Aki Studio**.

Led and performed by Indigenous artists, *Weaving Reconciliation: Our Way* brings to life the story of Old One (**Jonathan Fisher**) and his journey to reconcile with himself, his family, and his community. Old One’s dream-like healing journey unfolds as he opens himself to his memories, including the impact of residential school on his family, the effect of intergenerational trauma on his daughter Nicole (**Tai Amy Grauman**), and the decline of the fishing industry and the resulting loss of a working life on the water.

Through humour, games, songs, and gifts of hope from Trickster (**Sam Bob**) and his Ancestors, Old One witnesses resilience and hope for the future. His journey is further enriched by unscripted cultural sharing by youth and knowledge-keepers. “*Weaving Reconciliation: Our Way is about our hopes for a good future, guided by the principles of our cultural past,*” describes director and lead writer, Renae Morriseau.

***Weaving together Indigenous storytelling, cultural teachings, songs,
Indigenous languages and the ancient stick game of Slahal,
audiences are witnesses to the sharing of cultural practice, oral history, and lived experience.***

This unique and timely production, created on Coast Salish Territories (Vancouver/Downtown Eastside), features an ensemble of urban Indigenous actors, elders, and poets, including **Vern Bevis** (‘Darryl-with-a-Chip-on-his-Shoulder’), **Sam Bob** (‘Trickster’), **Tania Carter** (‘Muriel’), **Jonathan Fisher** (‘Old One’), **Tai Amy Grauman** (‘Nicole’), **Stephen Lytton** (‘Steve’), **Sophie Merasty** (‘Mom’), **Latash Maurice Nahanee** (‘Woody’), and **Tracey Nepinak** (‘Rosemary’) and **Delhia Nahanee** (‘Marge’). Joined by cultural knowledge-keepers of Treaty 13/Toronto, this theatrical event is accompanied with an audio gallery installation and displays from Jumblies’ Talking Treaties project, led by Jumblies’ Associate Artistic Director **Ange Loft**.

Weaving Reconciliation: Our Way was developed with the assistance of **Playwrights Theatre Centre (PTC)** (Vancouver) and Native Earth’s **Weesageechak Begins to Dance Festival**, with consulting dramaturgy by Native Earth’s Artistic Director **Keith Barker** and Jumblies’ Associate Artistic Director **Ange Loft**.

Weaving Reconciliation: Our Way is one of 200 exceptional projects funded by the **Canada Council for the Arts' New Chapter Initiative**. With this 35 M\$ initiative, the Council supports the creation and sharing of the arts in communities across Canada.

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June 6 - 8, 2018 @ 7:30pm
June 9, 2018 @ 2pm
Doors open 7pm and 1:30pm for pre-show cultural activity.

Aki Studio, Daniels Spectrum
585 Dundas Street East, Toronto

Directed & Written by Renae Morriseau
Co-Written by Rosemary Georgeson & Savannah Walling
Produced by Terry Hunter
Dramaturgy by Kathleen Flaherty
Consulting Dramaturgy by Keith Barker & Ange Loft

Single Tickets \$20-\$25
Available online at www.nativeearth.ca or by phone 416.531.1402

For more information visit www.nativeearth.ca/weaving-reconciliation.
[FB/NativeEarth](#) • [TW@NativeEarth](#) • [InstaNativeEarth](#)
www.weaving-reconciliation-our-way.ca

Vancouver Moving Theatre is an award winning interdisciplinary company co-founded (1983) in Vancouver's Downtown Eastside on unceded Coast Salish Territory by Terry Hunter and Savannah Walling. VMT is dedicated to community-engaged art creation that celebrates the power of the human spirit, and is recognized nationally for its innovative plays, concerts, festivals, cultural and heritage activity, and educational and legacy resources created with and for its Downtown Eastside community.



Jumblies Theatre is a Toronto-based organization that engages in collaborations between professional artists and diverse people and communities, and equips, mentors and supports others to do so. Jumblies expands where art happens, who gets to be part of it, what form it takes, and which stories it tells.

Native Earth Performing Arts is Canada's oldest professional Indigenous theatre company. Currently in its 35th year, Native Earth is dedicated to creating, developing, presenting and producing professional artistic expressions of the Indigenous experience in Canada. Through stage productions (theatre, dance and multidisciplinary art), new script development, apprenticeships and internships, Native Earth seeks to fulfill a community of artistic visions that is inclusive and reflective of the Indigenous community who actively participate in the arts.



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