

**MSKOMINI GIIZIS RESIDENCY**

**AKI STUDIO  
JULY 2 – 28, 2019**

**APPLICATION DEADLINE: Monday, January 7, 2019**

**PROGRAM OBJECTIVE:**

Native Earth recognizes the need to sustain and invest in the deep development of Indigenous productions beyond the initial creation phase of workshop production, and beyond the first production.

The Mskomini Giizis Residency is open to Indigenous artists, collectives or companies across Canada. Native Earth will offer the selected candidate(s) the opportunity to further develop projects beyond the mid to late stage workshop development, or after first productions. This is a unique opportunity to revisit Indigenous work to realize its full potential. In consultation with Native Earth, the resident artist(s) will be given access to available resources that best serve the work. The residency is not intended for new creation or initial stages of development.

Native Earth will offer the selected candidate(s):

- Access to Aki Studio, including lighting and sound
- 30 hours of access to the head technician per week
- Up to \$40,000 to be used for artistic fees, additional technical crew, production resources, travel, as well as Indigenous apprentices and interns
- Up to 4 weeks in Aki Studio between July 2-28, 2019

**ELIGIBILITY**

**Individuals:**

To be eligible for the residency you must:

- Be a professional Indigenous artist
- Self-identify professionally as Indigenous – Status or Non-Status people, Inuit or Métis
- Be a Canadian citizen or a permanent resident of Canada

**Ad Hoc Groups or Collectives**

To be eligible to apply for the residency you must:

- Be mostly composed of professional artists or arts professionals
- Have at least 50% Indigenous membership, and significant Indigenous creative leadership
- Not be an incorporated company

## **Not-for-Profit Organizations**

To be eligible to apply for the residency you must:

- Be incorporated provincially or federally in Canada
- Be governed by a volunteer board of directors or an advisory board
- Have Indigenous artistic leadership and mandate

## **INELIGIBLE APPLICANTS**

Schools, colleges, universities, municipalities, or band councils

## **WHAT KIND OF ACTIVITIES DOES THE RESIDENCY FUND?**

- Mid to late stage development of projects with confirmed or potential production dates.
- Also projects that have been produced and would benefit from additional production development.
- The Residency takes place in July 2019 in Aki Studio.

## **INELIGIBLE ACTIVITIES**

- Fundraising activities
- Capital expenses

## **HOW MUCH CAN I APPLY FOR?**

- You may apply for a maximum of \$40,000.
- If the project costs exceed \$40,000 and requires additional sources of funding, the individual, organization or collective should have alternative sources of funding.
- A cheque for 80% of the grant will be released upon signing a written agreement. The remaining 20% of the grant will be released upon completion of the project.

## **WHO MAKES THE DECISIONS ABOUT THE GRANTS?**

Applications will be assessed by Native Earth staff. Applicants will be expected to complete the application form and budget. Finalists in the assessment process will be expected to complete an interview, and follow-up discussions about the project.

## **WHAT ARE THE DECISIONS BASED UPON?**

### **Artistic Merit:**

- Answers to the proposal questions
- Support Material (Audio/written/video), if applicable
- Key artist biographies and resumes
- Other relevant materials including letters of support and/or agreement
- Interviews

**Impact:**

- Indigenous artists involved
- The project's development trajectory
- Effect on Indigenous artists and audiences
- Answers to the proposal questions
- Interviews

**Viability:**

- Detailed answers to proposal questions
- Evidence of careful planning for the project
- Budget
- Interviews

The budget is an important part in the assessment of the viability of the project. Please be realistic in your budget. The total revenues and total expenses must balance.

**WHEN DO I FIND OUT WHETHER MY RESIDENCY APPLICATION WAS SUCCESSFUL?**

You will be notified in writing before March 30<sup>th</sup>, 2019 as to whether you receive the grant or not. All decisions are final.

For questions about the Mskomini Giizis Residency please contact:

Keith Barker, Artistic Director

[keith@nativeearth.ca](mailto:keith@nativeearth.ca)

416-531-1402 x 26

Isaac Thomas, Managing Director

[isaac@nativeearth.ca](mailto:isaac@nativeearth.ca)

416-531-1402 x 25

We will only accept applications postmarked by Canada Post or a courier company no later than the deadline date. Alternatively, applications can be emailed to [keith@nativeearth.ca](mailto:keith@nativeearth.ca) by 11:59 PM on Friday December 15, 2017.

**The Mskomini Giizis residency is created by Native Earth and generously supported by the Metcalf Foundation. Native Earth is also funded by the Canada Council of the Arts, the Ontario Arts Council and the Toronto Arts Council.**

**NAME OF INDIVIDUAL / AD HOC GROUP / COLLECTIVE OR ORGANIZATION (S):**

If successful a cheque will be issued to the name above.

**INDIVIDUAL ARTIST:**

**Full Name:**

**Permanent Address with Postal Code:**

**Phone Number:**

**Email (for correspondence):**

**Website:**

**Mailing Address (if different from above):**

**AD HOC GROUP / COLLECTIVE OR ORGANIZATION (S):**

**Permanent Physical Address:**

**Mailing Address (if different from above):**

**Phone Number:**

**Email (for correspondence):**

**Website:**

**The following individual(s) are responsible for this application:**

**Full Name:**

**Phone Number:**

**Email (for correspondence):**

**PROJECT TITLE:**

**Project Summary: (30 words or less)**

**TOTAL AMOUNT REQUESTED:**

**TOTAL RESIDENCY EXPENSES:**

**Activity Schedule (The residency can only take place within July 2-28, 2019):**

**START:**

**END:**

**What expenses will be covered by the grant? (E.g. Artist fees, materials)**

**TERMS AND CONDITIONS**

**Terms and Conditions for the Application**

The applicant agrees that Native Earth Performing Arts (Native Earth/NE) is not responsible for loss or damage, however caused to applications and to support materials.

The applicant consents to the release of application information, and any support material or reports associated with this application to Native Earth staff and Mskomini Giizis Residency advisors.

**Terms and Conditions for the Receipt of Native Earth Funds**

If you are successful in receiving the residency, the following terms and conditions apply. Your signature on this document indicates that you agree to the terms and conditions as outlined below.

**Purpose and Use of the Funds**

Native Earth funds will only be used for the purposes outlined in this application.

- If the project is changed substantially for any reason you will notify Native Earth in writing before the changes take place. Funding is dependent upon Native Earth’s approval of these changes.
- If the project does not or cannot go forward within the terms of the residency, you will return to Native Earth the funds granted for the proposed project.
- A T4A form will be issued to individual grant recipients by Native Earth and should be retained for income tax purposes.
- Your notification letter will contain a form requesting your social insurance number. You must complete this form and return it to Native Earth within three weeks of the date on the letter.
- You must maintain accounting records detailing the receipt and disbursement of funds received from Native Earth.
- You are required to submit a final report on how you used the grant.
- You are required to acknowledge Native Earth’s support of your project through the use of Native Earth’s logo.

I have read and understand all the terms and conditions above, as well as the program requirements and application checklist.

The information given in this application for funding assistance is true, correct and complete in every respect and that, in the event that the residency is awarded, I agree to the terms and conditions described above.

I understand that late applications or applications that do not meet the eligibility criteria will be withdrawn from the assessment process.

I understand that no further information can be added once I have submitted this application.

I understand that any extra material not accepted in this application or program will be removed and not forwarded to the assessors.

I understand that support material will not be returned.

<b>APPLICANT NAME</b>	<b>SIGNATURE</b>	<b>DATE</b>

## PROPOSAL QUESTIONS

The following must not exceed 6 pages in a minimum of an 11 point font.

**1. What is your project?**

Your response can include information on the content and structure of the proposed residency; and/or the purpose of the residency, and how you will achieve your goals. Include a brief history of the work

**2. Who is involved in the project and what is the artistic rationale for their involvement?**

**3. What is the proposed schedule for creating the work? How does the residency fit into your future plans?**

**4. What are the mentorship, apprenticeship and training opportunities for Indigenous artists and arts professionals within the project?**

**5. What impact do you feel the residency could have on your project?**

**6. Are there any other sources of revenue for the residency? Are they confirmed or tentative?**

**7. Is there anything else you would like us to know about your project?**

## SUPPORT MATERIALS

Support materials can help explain or support the application. They may include any material such as manuscripts, resumes, digital stills, DVD's or brochures.

Support material is any documentation of your artistic practice or the project, and should be as recent as possible.

Each of the following is considered one example of support material:

- 10 images
- 1 audio recording (5 minutes maximum)
- 1 video recording (5 minutes maximum)
- 10 pages of written material (e.g. script, resumes or bios)
- 1-2 pages of project outline (timeline/work plan)

Support material will not be returned.

Please list your support materials below.

If submitting recordings or links, please include passwords and cue counts.

A short description of the relevance to the project should be included.

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