

# QUILCHENA

written and directed by TARA BEAGAN

## TECHNICAL RIDER

### Native Earth Performing Arts

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Native Earth Performing Arts and its representatives strive at all times to honour the 7 Traditional Teachings: **GENEROSITY\*COURAGE\*TOLERANCE\*STRENGTH OF CHARACTER\*PATIENCE\*HUMILITY\*WISDOM**  
Chi Miigwetch for your awareness and respect.

## CONTACT INFO

**Artistic Director: Tara Beagan** tara@nativeearth.ca

**General Manager: Isaac Thomas** isaac@nativeearth.ca

**Design/Production: Andy Moro:** office@nativeearth.ca

## PERSONNEL & ACCOMMODATIONS

**QUILCHENA** travels with one director, one performer, one stage manager and one technical director/operator. Please provide two three-star or equivalent rooms within walking distance of the venue (or provide reliable transportation to and from the venue).

## STAGING / SETUP

**QUILCHENA** is an efficient and flexible production, suitable for auditorium, community hall, proscenium and black box venues. **\*\*Please forward your floor plan, section and elevation, plus technical inventories immediately so production details can be assessed\*\***

**QUILCHENA** requires a clear performance area of minimum 20'width x 20'depth on a level stage surface or floor. Ceiling/grid height must be no less than 11'. The staging consists of a clear downstage area with a self-supporting fabric wall / projection screen upstage centre. This screen will be setup during the tech time provided. Masking should be appropriate to the venue for a full black-box effect.

The load-in, setup and strike will be facilitated by the Tech/tour Director plus at least 3 crew members provided by the venue. Venue specifics will determine the setup schedule. Crew must be familiar with venue protocols, personnel and procedures and have access to venue systems including breakers, HVAC etc.

**QUILCHENA** typically requires 1 full day of setup & tech with a show at the end of the day. If and whenever possible, **QUILCHENA** lighting specials and masking should be pre-hung prior to company arrival.

## TECHNICAL OPERATIONS

**QUILCHENA** consists of integrated audio and video (QLab) operated from a macbook computer which tours with the company.

**IMPORTANT:** Quilchena will be operated from what might be typically considered the production table **in the house** at the rear - visible to the the audience but not within sightlines. Audio and Video will be operated by the Technical Director. Lighting will be run by the stage manager or venue technician.

## SOUND

**QUILCHENA** requires a high quality PA capable of loud, distortion free, full range stereo. If your main speakers are not clearly audible to the performance area please provide onstage monitoring, ideally in a side-wash configuration (no visible speakers onstage).

Please provide 1/4" or XLR stereo feed from the **QUILCHENA** computer to your console. System EQ is always appreciated but not essential if your system is well tuned to the venue. Please provide a CD player which will be used for audio backup if necessary.

## PROJECTION

**QUILCHENA** travels with one short-throw 5000 Lumen video projector sending image onto a freestanding screen surface upstage centre. Exact location and mounting method will be calculated from your venue drawings.

## LIGHTING & FX

**QUILCHENA is suitable to varying scale community and professional venues.** Lighting will be plotted appropriately to each venue. A complete black out will be required during, before and at the end of the performance.

**Community:** In the event that no lighting exists in your venue, **QUILCHENA** will require a small self-supporting, programmable lighting system. Details to be discussed.

**Professional Theatre:** In a venue for a dedicated performance, please forward a plan and section showing grid and a lighting inventory and house plot if applicable. The following full stage lighting elements must be provided with programmable control and one experienced programmer/operator:

### HOUSE PLOT:

Warm & cool Front wash. Full Stage (R03, L201 or equivalent)

Warm & cool Bax. Full Stage (R22, R80 or equivalent)

Gobo fronts and/or bax wash (Med. Breakup OW or L203)

Tips - L201 or equivalent

Booms - shins L201, mids R321 and head height L201

### SPECIALS:

2 Ellipsoidal FOH specials SR & SL (L201)

1 Ellipsoidal FOH specials CS (R27)

1 CS Ellipsoidal toplight special L201

1 CS Ellipsoidal toplight special R80

2 500W Fresnels on floats - upstage right and left pointed toward audience

**QUILCHENA** tours with 2 x DMX Dataflash units and a small console should your system not support DMX. These will be installed during the tech time provided.

## ***Native Earth Performing Arts***