

NATIVE EARTH PERFORMING ARTS and THEATRE PASSE MURAILLE
present

OMAAGOMAAN

Choreography & Performance by Waawaate Fobister

April 2 – 5, 2020 | Aki Studio

*“Fobister is a dynamic, engaging performer, and
you owe it to yourself to listen to his story.”*

– Mooney on Theatre

TORONTO, ON – **Native Earth** and **Theatre Passe Muraille** are proud to present ***Omaagomaan***, choreographed and performed by **Waawaate Fobister** from **April 2 – April 5, 2020 at Aki Studio**.

The Anishinaabe of Grassy Narrows are resilient. They are stitching their fractured landscapes back together from the impact of mercury poisoning. Using dance, movement, sound, and storytelling, the Dora-award winning **Waawaate Fobister** embodies **Omaagomaan**, a two-spirit being, and a manifestation of the earth and man-made poisons that have seeped into the earth’s crust. A fierce shape-shifter inspired by Anishinaabe mythology, **Omaagomaan** forces us to reckon with the ways the maanaadizi (ugly) and the onizhishi (beautiful) collide.

“Fobister is a magnetic performer, and his storytelling and characterizations are richly textured.”

- The Georgia Straight

Waawaate Fobister is an actor, dancer, playwright, choreographer, and a producer. Waawaate means Northern Lights. He is a proud Anishinaabe from Grassy Narrows First Nation and a Grass Dancer. He is a recipient of two Dora awards for Outstanding Actor and Play for *Agokwe*, Humber College Outstanding Actor, Mark S. Bonham Centre Award from University of Toronto for his work. His nominations include Ontario Premiers’ Award, KM Hunter Award and Sterling Award – Edmonton. He trained and studied at Humber College, Banff Centre for the Arts, Summer School of Toronto Dance Theatre, Intensives at Centre for Indigenous Theatre, and Kaha:wi Dance Theatre. He has worked for many major theatre companies across Canada. His work has taken him to many places as an artist, including Japan, UK, and many coasts across Turtle Island. His work and his writings have been published, and he was a playwright-in-residence at Native Earth Performing Arts and Magnus Theatre.

Native Earth Performing Arts and Theatre Passe Muraille
present

Omaagomaan

Choreography and performance by Waawaate Fobister

Original Direction and Dramaturgy **Troy Emergy Twigg**

Original Sound Design & Composition **Marc Meriläinen**

Original Costume Design **Sage Paul**

Outside Eye **Penny Couchie**

Aki Studio, Daniels Spectrum
585 Dundas Street East, Toronto

April 2 - 5, 2020

OPENING NIGHT: Thursday, April 2, 2020

Thursday – Saturday @ 8 pm

Sunday @ 2 pm, Relaxed Performance

Tickets: \$20 - \$30

Available online at nativeearth.ca, or by phone at 416.531.1402.

For more details: www.nativeearth.ca/omaagomaan

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**THEATRE
PASSE
MURAILLE**

Founded in 1968, **Theatre Passe Muraille** (TPM) believes there should be a more diverse representation of artists, audience members, and stories in our theatre. TPM aspires to be a leader locally, nationally, and internationally in establishing, promoting, and embracing collaborative and inclusive theatre practices. We do this so that we can support and ignite the voices of unique artists, communities, and audiences. passemuraille.ca

**Native
Earth**
Performing Arts Inc.

Native Earth Performing Arts is Canada's oldest professional Indigenous theatre company. Currently in its 37th year, Native Earth is dedicated to creating, developing and producing professional artistic expressions of the Indigenous experience in Canada. Through stage productions (theatre, dance and multi-disciplinary art), script development, apprenticeships and internships, Native Earth seeks to fulfill a community of artistic visions. nativeearth.ca

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